

## University of Baghdad

College Name	College of languages		
Department	Department of French		
Full Name as written in Passport	KAIS MAYOF HASSOUNE		
e-mail			
Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input type="radio"/> Assistant Professor
	<input checked="" type="radio"/> Master	<input type="radio"/> PhD	
Thesis Title	LIMPASSE DE L AMOUR DANS LES PIECES DE CORNEILLE ET RACINE LE CID, CINNA ET ANDROMAQUE , PHDRE		
Year	2004 AH		
Abstract	<p>The goal of our is to bring to light the role that love plays in the plays of the two pioneer of French classic theatre: Corneille and Racine.</p> <p>Corneille thinks that the gravity of the tragedy demands subject the state interest , or a passion stronger and nobler than love like ambition or revenge ... a subject that pushes toward the fear of catastrophes which are worse than the loss of a lover ... but, it is always convenient to mix this subject with love, because love always attracts people and can be used as a base for those interests and other passions .</p>		